

Oct 53

INSTRUMENT
SOCIETY *of*
AMERICA



SARNIA SECTION



Monthly Bulletin



The Instrument Society of America **SARNIA SECTION**

has as its objectives the advancement of the arts and sciences associated with the theory, design, and use of instruments in the various industries and technologies in the Sarnia area.

The immediate benefits derived by the Sarnia members include the monthly publication, *INSTRUMENTS*, a monthly general meeting at which a qualified speaker discusses an instrumentation topic, and a winter school for instrument men who are interested in improving their knowledge of currently available instruments, as well as their servicing techniques.

Through the activities of its many committees, the national Society is striving constantly for the improvement and standardization of instruments and instrumentation techniques in the process industries. It is therefore worthy of the support of everyone to whom Instruments are a livelihood.

Executive Officers for the 1953-54 season are:

Honorary President	MR. G. E. EVANS Tech. Supt. Polymer Corp.
President	WARREN McKAY Polymer Corp.
Vice President	JACK HEATLEY Imperial Oil Co.
Secretary	LARRY HALL Sun Oil Co.
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Meetings are held each month on the fourth Monday at 8.00 P.M. The meeting place will be the Sarnia Y.M.-Y.W.C.A. unless otherwise announced.

Membership dues are \$12.00 per annum for Members and \$7.50 for Associate Members, and are payable to the Treasurer of the Sarnia Section.

Correspondence relating to the general activities of the Sarnia Section should be addressed to L. J. Hall, Secretary, 730 Talfourd St., Sarnia. Correspondence concerning programs should be sent to H. Kohlmeier, Program Chairman, Polymer Corp., Ltd., Sarnia, Ontario.



It was not so very long ago that accurate measurement of industrial processes depended entirely upon laboratory instruments. These instruments however, laboured under severe limitations for while they were extremely sensitive they were correspondingly delicate. Their mechanism could not withstand the corrosive atmosphere, shock, heat and vibrations characteristic to many of our industrial processes.

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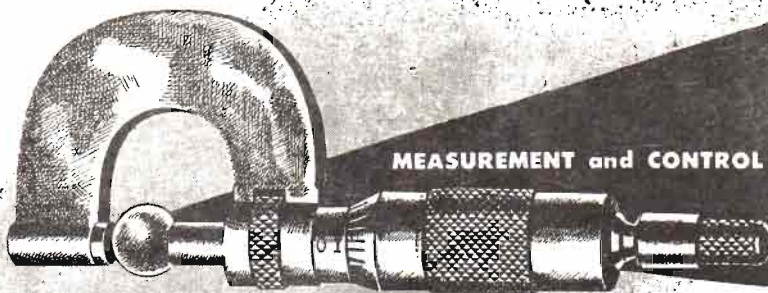
To keep industrial users abreast of new developments, techniques and products, Honeywell has on hand an extensive supply of literature that is available on request. There are several hundred Instrumentation Data Sheets covering particular applications. Also of interest is Instrumentation a quarterly magazine containing articles covering interesting installations. Industrial Control News, a bi-monthly describes small control devices and their applications.

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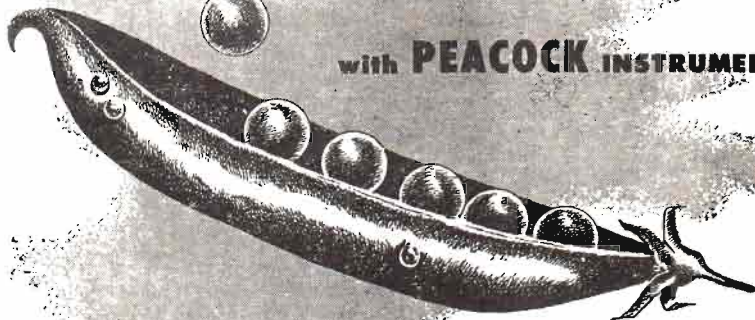
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The "BULLETIN"

VOLUME 3, No. 1

OCTOBER 1953

Editor: Larry Hall

Asst. Editor: Ross Lindsay

Circulation Manager: A. Upfold

Advertising Manager: H. Kohlmeier

Illustrator: N. Knowles

"Written on a Roll Chart": H. Hobbs

IMPROVED BULLETIN

This is the first issue of an improved BULLETIN, and we hope you like it. Instead of printing part and multilithing part of the BULLETIN, we are printing the whole thing, which will add materially to its appearance. Besides our very popular writer of satire, Howard Hobbs, we have added to our staff a cartoonist, Neville, alias "Nobby" Knowles. We hope to present some of Nobby's work in each issue. This improved BULLETIN would not have been possible without our advertisers and we wish to express our appreciation to them and to urge all our readers to study their messages. Since the new BULLETIN is being sent to all I.S.A. Sections in Canada and the United States, it will be read by a great many new people and the activities of our Section will be widely known. Your comments will be welcomed.

NEW SECTIONS

About ten new Sections of the I. S. A. are currently being chartered and, while we don't know all of them, we do know that Canada is the locale of one of them. The thriving city of Edmonton, often considered a rival for the title "Chemical Valley of Canada" which we here in Sarnia first laid claim to, has spawned an I.S.A. Section and, incidentally, taken some of our members. Congratulations to our new Canadian Section and we hope it thrives as we have done.

EMPLOYMENT CHANGES

Among those who have changed their employment since our last issue, are Bob Brayne, who is now in charge of instruments at Cabot Carbon in Sarnia; Ellis Near, who left the Aluminum Company of Canada at Avida, Quebec, and is now at Hiram Walker & Son at Windsor; and Larry Hall and Red Hawkes, who have left construction to take over the instrument section of the new Sun Oil Company in Sarnia.

CHANGE IN MEETING NIGHT

All members are requested to take note that our meeting night has been changed from the third Monday of the month to the Fourth Monday. The time and place remain unchanged; namely, 8 p.m. at the Y.M.-Y.W.C.A. on Mitton Street.

(Editor's Note: In order to appreciate the following satirical masterpiece by Howard Hobbs, it will be necessary to explain briefly an incident of last May. At that time, our author submitted to us an essay which, while undoubtedly brilliant in its execution, was of such a nature that we, the editor and the president of the Sarnia Section, were afraid that it might be misinterpreted by certain readers and advertisers as being too critical. Hence, we visited the author at his home and explained that we could not publish his copy, and our treasury would not finance the cost of publishing the magazine without the help of our advertisers whom we did not wish to offend. Our author, temperamental as all authors are, was hurt at our rejection of his work, and the following work is his answer).

WRITTEN ON A ROLL CHART

Scene:

A miserable attic apartment. It is night, and the only illumination is from a smoking candle, insecurely held by a wine-bottle on the most elderly of tables. In one shadowy corner, a straw mattress, leaking at every seam. On the wall, a few tattered garments. Beneath the only window, a tangle of cordage. The whole atmosphere one of poverty and neglect, heightened by the activity of rodents scurrying about on their multiple errands, and by the chill wind which seems to rattle the whole house, making the candle flicker and recover.

Seated at the table, an unkempt, graying figure, clad in an ill-assorted variety of clothing, each piece disputing violently with the others as to weave and pattern, but all somehow blending in a general appearance of old age and decrepitude; the security of the whole ensemble owing more to the safety-pin than the needle.

The figure is voraciously eating a frugal newspaper-wrapped meal, whilst enduring the unblinking scrutiny of a large, gaunt cat, seated nearby.

The man speaks—

"Good creature it availeth not to use
 A feline stare, as though to hypnotize
 Some fragment of this all-too-scanty meal
 Into your ravenous clutch.
 Far better if
 You, with your in-born skills and active frame
 Would hunt, and catch and garner sustenance
 From that unnumbered busy, furry, tribe
 Which nightly jostle for the paltry crumbs
 That few and seldom 'scape my eager grasps.
 The literary trade was ever thus,

It's chief rewards remain intangible.—
 A certain fame within my humble sect
 To whom my efforts are in some small way,
 A voice that crieth in the wilderness,
 Bringing our modest grievances to light,—
 To give the low-man on the totem-pole
 At least a hearing with those higher up.
 Indeed, quite selfishly,
 I must admit
 That I pursue this literary course
 For reasons different than the world may think.
 Nay! Neither worldly goods nor gratitude
 Could sway me to endure.
 But once I saw my vapourings in print
 The passion grew upon me like a drug
 Which I cannot resist.
 On publication day
 This wretched background fully vanishes,
 Erased by rampant pride of authorship.
 So are we doomed to constant frugality
 Allayed each moon by on brief ecstasy.
 Roll on, O printing presses, round and round
 And bring, at least, one heart a joy profound".

Here a knock is heard on the door. Two cloaked figures enter,
 close the door, peer out the window into the street, and seemingly satisfied,
 turn to greet the author

Who Speaks.—

"Good friends, I bid you welcome heartily,
 With every shred of hospitality
 My lean condition offers. I regret
 The bareness of my larder ill affords
 More than a shadow of that ill-used word.

But then, you two, of all my scattered ilk,
Best understand the reason for my lack,
You know full well that since these many moons,
The stern of all my trousers has grown slack.

First Figure:

Waste not our time with windy platitudes,
Our business is of serious import.
The treasury of our local magazine,
Low at the best of times, it now careens
On the abyss of total bankruptcy.
We scarce can find the needful wherewithal
To put our final issue on the street.
Futher, we fear your latest article
Is such that will too readily offend
The friends whose kindly generosity,
Has set us up in business. With regret
We must reject this item. Never fear
Another season looms ahead of us,
And we will publish on a grander scale.
New revenue will flow into our till
The Bailiffs will no longer pass us by
With halting step and calculating eye."

Graybeard:

"I bow to your decision gentlemen;
This painful cup I drain with all good grace
My wounded soul can muster. The evil days
Which do beset our treasury compel this thing.
For those who cannot fully pay the piper
Cannot afford to make the welkin ring!

Second Figure: (peering from window)

“Worse news indeed! Methinks I see below
A mob of clamoring, angry citizens,
Armed with tar and copious fluttered feathers.
Methinks your poisoned pen has roused their ire
And soon they come to drag you from your lair.

Graybeard:

Mayhap tis so! But tremble not, my friends,
This persecution has its usefulness.
Assault upon our persons cannot help
But bring on lavish notoriety.
The like of which we need. However the caress
Of boiling pitch would benefit us not.
Discretion bids us seek another roost
Before these poor surrounding get too hot.

Thunderous knocks and footsteps on the stairs. The three struggle with the cordage at the window, finally untangling a rope ladder which they drop outside and descend.—The cat leaps upon the unfinished meal. The pounding increases in violence and tempo. The curtain falls.—

—H. Hobbs

MEETING NOTICE

DATE: Monday, October 26, 1953.

PLACE: Sarnia Y.M.-Y.W.C.A.

TIME: 8.00 P.M.

PROGRAM: Our October meeting is going to be a "Stump the Experts" type of quiz-show. Local authorities on instrument maintenance and engineering problems will try to answer the questions submitted to them. If you have a question that you would like to have answered, or one you think will stump the experts, write it down and give it to Harold Kohlmeier, Program Chairman, before the meeting. The experts will be "flying blind" because they will not know what the questions are until the meeting starts. The meeting will depend on your participation—so, make it good!

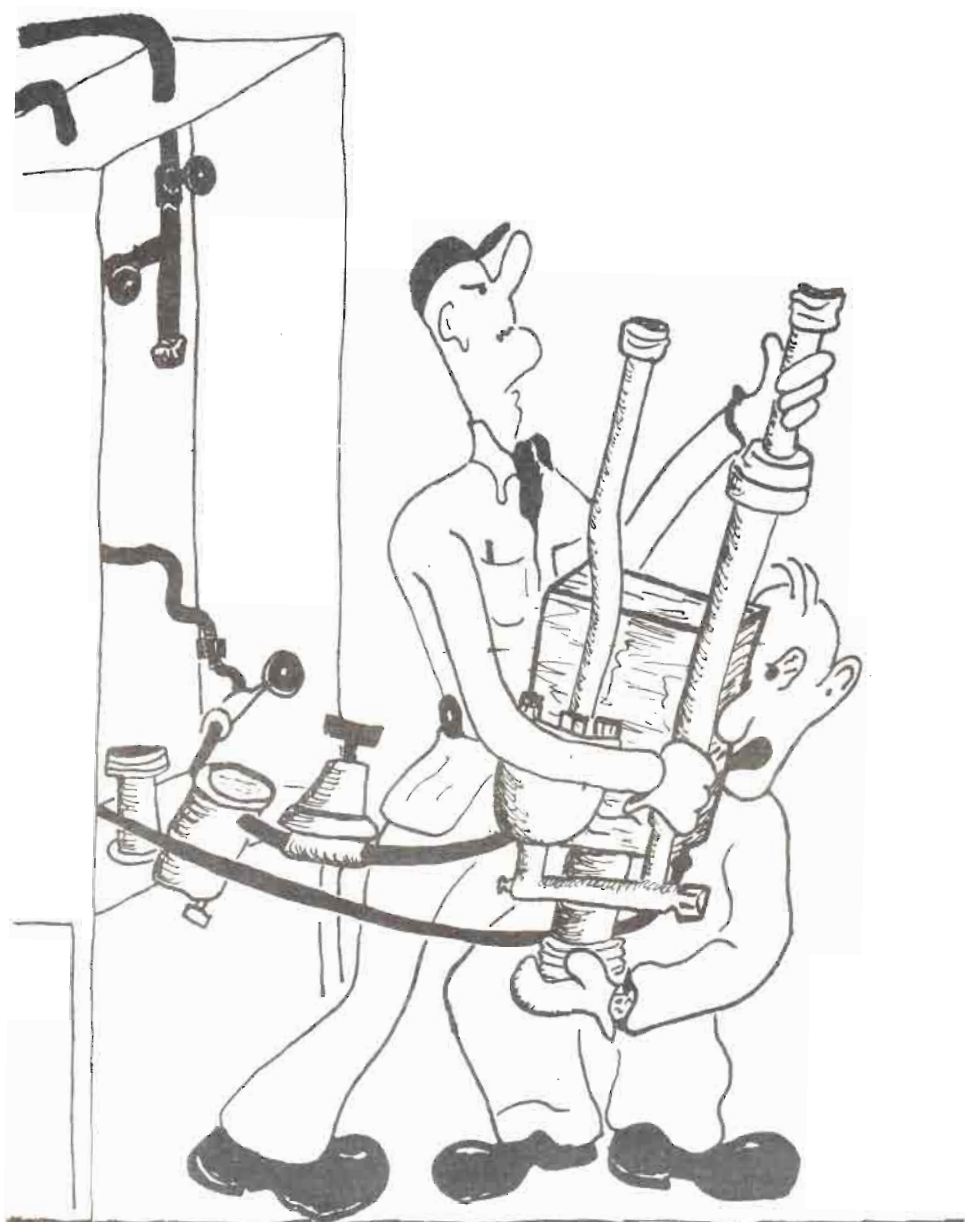
A film will be shown and refreshments served after the meeting.

POLYMER

From Polymer, we hear that two of our lucky members are going to instrument manufacturers' training schools. Earl Everingham is on his way to Rochester, N.Y. to attend the Taylor Instrument Companies School for two weeks. Soon afterwards, Tony Plazcek will go to Foxboro, Mass., for an intensive course in Foxboro instruments. They are the envy of us less fortunate members who will have to wait our turn, perhaps in the distant future.

NATIONAL OFFICE NEWS

At the June Executive Council meeting, progress was reported on the establishment of the I.S.A. Journal as an independent publication. The first issue of the proposed publication is tentatively scheduled for September 1, 1954. While we are looking forward to this great move with interest, we hope it will not affect our own modest efforts in the journalistic field. We think our own BULLETIN should carry on, not in competition with the national paper (what swelled heads we've got!), but supplementary to it. What do you think?



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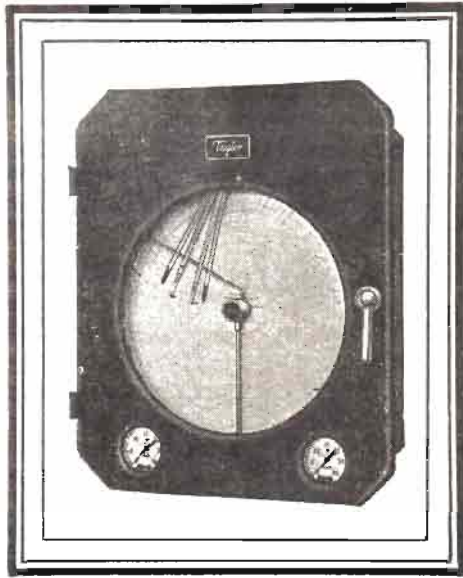
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